

Andrew Veivers

Composer/ Director /Spanish Guitarist

On the back of his 2013 Queensland Music Award, **Andrew Veivers** is touring Australia with a brand new release - **Departures** - compositions for solo guitar - a reflection on the people, places, and projects that have been pivotal in Veivers' development as a musician and composer over the past 20 years.

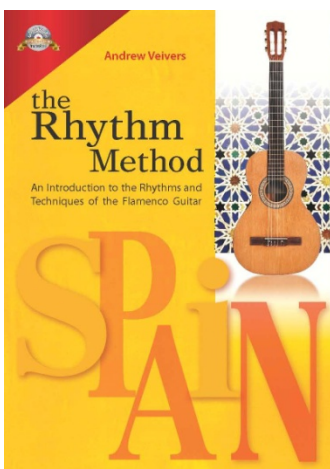
Veivers has developed a very personal and clearly identifiable compositional style. His passion for both the classical and flamenco worlds of music, song, and dance have resulted in compositions that stylistically draw inspiration from greats as diverse as Manolo Sanlucar, Steve Reich, and Manuel de Falla while retaining a clearly individual lilt. Deeply rhythmical, harmonically adventurous, and unashamedly lyrical, the architecture of Veivers' compositions reflects his ability to seamlessly join the rigorous research of a topic with the emotive goal and direction of a lyric or melody.

From the beginning, Veivers combined the traditional study of flamenco with the formal training of the classical guitar. After graduating with a Bachelor of Music in 1993 from the University of Queensland (St. Lucia) Veivers spent 3 years studying, teaching and performing in London, Madrid and Amsterdam.

At venues ranging from Blenheim Palace (UK) to The Dillington Classical Guitar Festival (UK) to chamber music series' in Amsterdam to concerts at many of Australia's leading festivals, Veivers has appeared as a soloist as well as with his various groups (**Flamenco Fire, The Saruzu Quartet, Jaleos Flamenco**) to great critical acclaim.

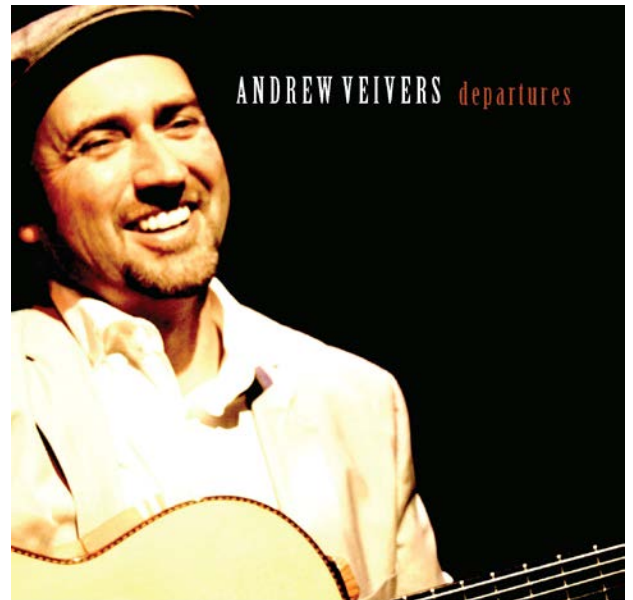
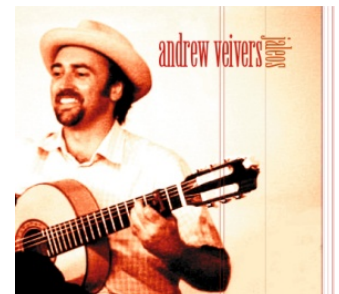
This guy can really play....Andrew Veivers must eat gypsy hearts for breakfast.
(Lulo Reinhardt)

Andrew Veivers is an Australian with a flamenco soul.
(Olivia Stewart, Courier Mail)



Alongside his performance schedule Veivers has continued his dedication to the teaching of the Spanish Guitar. After being on the teaching staff for many years at the Classical Guitar School in Brisbane and The Spanish Guitar Centre in London, Veivers opened The Spanish Guitar Studio in Brisbane in 1997. Veivers launched his teaching manual and DVD – **The Rhythm Method: An Introduction to Flamenco Guitar** in December 2010 at the Woodford Folk Festival.

Veivers' solo debut recording – *Jaleos* – was awarded Best Album (Folk, Ethnic and Other) at the *Queensland Recording Association's* Sunnie Awards. In 2006, one of Veivers' compositions – *Guarijas* - was a finalist in the Queensland Song Awards World and Folk category.



Veivers' current ensembles include Australia's only national flamenco touring company - **Flamenco Fire** and flamenco-tango-jazz band – **The Saruzu Quartet**. Veivers has also been a special guest guitarist in the Doch Gypsy Orchestra since 2002.

Veivers created the Flamenco Fire concept in 1999 and has continued to focus on the creative development of the production since its inception. Veivers' vision for Flamenco Fire has been instrumental in the creative growth of the production. With the support of the Australia Council for the Arts, Flamenco Fire's 2010 production – *Al-Andaluz* – was his first commissioned work.

Veivers' recent commissioned compositional credits include - 'Al-Andaluz' (Flamenco Fire 2010), a new translation of Garcia Lorca's 'Blood Wedding' (Sydney Theatre Company 2011), major orchestral works for the Woodford Folk Festival (2011/12 & 2012/13), Gypsy Pathways' (Flamenco Fire 2012) and the Floating Land Festival (2013).

In 2011/12, Veivers relaunched his solo performance career with an extensive tour of the east coast, regional NSW and Tasmania. In 2012, Veivers toured regional and remote Queensland with the support of the Arts Queensland *Flexible Touring Program*. In 2012, he also played a major role in the *Portrait of Spain: Masterpieces from the Prado* exhibition at Queensland Art Gallery performing extensively both as a soloist and with his production *Flamenco Fire* for all major public events associated with the exhibition as well as presenting an author talk as part of the Prado Up Late program.

More Info – www.andrewveivers.com

Booking & Media Enquiries –



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